

Melodie: Olka (Erich Scholz)

Originaltext: Olka (Erich Scholz)

Arrangement + neue Strophen: Püntchen (Dirk Gerlach)

Unter den Toren

Lagerlied 2017

Allegro (♩ = 100)

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Waldhorn, Blockflöte, Mezzosopran, Alt, Bass, Gitarre, and Kontrabass. The bottom-most staff is labeled 'Schlagzeug' (Drum). The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. A ritardando hairpin is placed at the beginning of the score. The Waldhorn part begins with a melodic line in the first measure, while the other instruments provide accompaniment. The vocal parts (Mezzosopran, Alt, Bass) are currently silent, indicated by rests. The guitar and double bass parts are also silent, with rests in their respective staves. The drum part features a simple rhythmic pattern starting in the second measure.

Waldhorn

Blockflöte

Mezzosopran

Alt

Bass

Gitarre

Kontrabass

Schlagzeug

Aah Aah Aah Du Du Dumm Du DummiDumm Du Em DumniDumm
 Unt - er den Tor - en im

Schat-ten der Nacht trifft man sich, wenn man sonst kei - ne Freun - de hat. Kei - ner, der fragt nach woh - her und wo - hin und zu jung ist die Nacht zu ver -

Du D Dumm Dumm Du C Dumm Du H7 Dumm Dumm Du Em Dumm Du D Dumm Aah Aah H7 Aah Aah

8

1.	2.
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schwin - den He - jo ein Feu - er - das brennt, in mir ist es die Sehn sucht

Aah Em Aah G Aah D Aah G Aah D Aahh Em Aah H7 Aaaa Em Em

25

Unt - er den Mon - den im Schat - ten der Nacht, wer - den Mäch - te frei, die nie - mand be - dacht

Em D C H7

8

5

Kei-ner, der fragt nach woh her und wo - hin und zu schwarz ist dieNacht für Dä - mo - nen. He - jo ein Feu - er das brennt,

Em D Em H7 Em G D G D

8

The musical score consists of several staves. At the top, there are two vocal staves in G major. The third staff is the vocal line with German lyrics. Below it is a piano accompaniment with a treble and bass clef. The guitar part is shown at the bottom with chord symbols: Em, D, Em, H7, Em, G, D, G, D. The score includes repeat signs and a double bar line.

1. 2.

in mir ist es die Seh - sucht

Em H7 Em Em

8